

Eurozine

Activity report

2021

Introduction

Eurozine is a network of European cultural journals, linking up more than 90 partner journals and associated magazines and institutions from nearly all European countries. Eurozine is also an online magazine which publishes outstanding articles from its partner journals with additional translations into one of the major European languages.

Europe needs a diverse and vibrant public sphere to face the manifold challenges that endanger openness and democratic development of its societies. The landscape of independent cultural journals, in itself highly diverse, plays a key role in this process as cultural journals introduce the best of European intellectual production to public readership and debate.

By providing a Europe-wide overview of current themes and discussions, Eurozine offers a rich source of information for an international readership and facilitates communication and exchange between the journals themselves. By presenting the best articles from its partners, as well as original texts on the most pressing issues of our times, Eurozine opens up a new space for transnational debate.

History

Eurozine emerged from an informal network dating back to 1983. Since that time, editors of European cultural journals have met each year in different European cities to exchange ideas and experiences. In the meantime, well over 100 periodicals from almost every European country have become involved in these meetings.

In 1995, the meeting took place in Vienna. The success of this meeting, in which numerous eastern European magazines participated for the first time, and the rapid development of the Internet encouraged the editors to reinforce the existing loose network with a virtual but more systematic one. Eurozine was established in 1998.

Eurozine is a showcase for the many possibilities that cooperation between print and electronic media creates. In presenting its partners online, Eurozine gives these printed journals the chance to widen their sphere of influence without compromising their independence. At the same time, Eurozine's base in printed journals with a longstanding intellectual tradition distinguishes it from most other web-based projects.

The journals *Mittelweg 36* (Hamburg), *Kritika & Kontext* (Bratislava), *Ord&Bild* (Göteborg), *Revista Crítica de Ciências Sociais* (Coimbra), *Transit – Europäische Revue* (Vienna), and *Wespennest* (Vienna) are Eurozine's founding members.

Today, Eurozine hosts the European Meeting of Cultural Journals each year together with one or more of its partners in different cities in Europe. The meetings have become a flagship event attracting more than a hundred participants – editors, authors, researchers, media experts, cultural managers and interested audiences – with three days of programme including lectures, panels, workshops and a network session.

Publishing in 2021

Designed as an independent cultural platform, Eurozine uses the internet and social media to promote the leading European cultural journals; to intensify communication and exchange between them; and to offer, as a journal of its own, a public space of a new type for open and critical debate on a transnational level.

Translation is the key to creating a European public space that respects diversity. By translating texts into one of the widely-spoken European languages, Eurozine creates the possibility for texts to be understood and valued outside of their original context.

Eurozine published a total of 180 articles and translations in 2021 – this includes 136 individual articles and 44 translations. Of the articles, 67 originated from the network, 60 were original commissions by Eurozine, while the remaining 9 were editorial content.

In addition, Eurozine published 56 Eurozine reviews or review items, 19 editorials and 4 network news items.

Belarus, Ukraine and the internal other of Europe

August 2021 has marked the one-year anniversary since the rigged presidential elections in Belarus. After covering widely the pro-democracy protests and the repressive actions by the Lukashenka regime, Eurozine has marked the occasion with a renewed focus on the country's ongoing fight for democratisation.

See more of our Belarus coverage here: <https://www.eurozine.com/tag/belarus/>

For Ukraine's 30th birthday as an independent country, Eurozine has further expanded its ongoing focal point "Ukraine in European Dialogue" (see more in the following sections). Additionally, publishing focused on conflicts with Russia's neo-imperialist drive in Crimea and beyond. Partner journals' issues dedicated to Ukraine's history and present challenges have been consistently reviewed.

See more of our Ukraine coverage here: <https://www.eurozine.com/tag/ukraine/>

Invoked by the anniversary of Milan Kundera's influential 1984 essay, 'The tragedy of Central Europe', a number of thinkers took issue with the since-colloquialized notion of 'a kidnapped West'. Mykola Riabchuk identified Kundera's plea as a betrayal of the other easterners; Enda O'Doherty reviewed émigré authors whose work and life promotes a wholesome experience of Europeaness; Timothy Garton Ash criticised western attitudes towards the most recent EU member states; Réka Kinga Papp

questioned whether Central Europe really exists; and Ferenc Laczó suggested putting an end to the European idea of exceptionalism.

See more of the eastern Europe debate here: <https://www.eurozine.com/tag/east-west/>

Focal points

List of Focal Points that were continued or launched in 2021:

Bottom drawer: let's respect our foremothers

To honour Eurozine founder Gaby Zipfel's life and legacy, the new focal point 'Bottom drawer' takes stock of the notions our foremothers presented us with: women's ideas and achievements that define our understanding of power, gender and violence, bodies, connection and agency. The focal point was launched in June 2021, collecting articles already published in Eurozine along with new contributions.

- Total of 12 articles published until March 2022, by authors including Eve Gianoncelli, Cornelia Klinger, Claire Potter, Martin Reiterer
- 5 articles published in 2021
- See this page for a full list:

<https://www.eurozine.com/focal-points/bottom-drawer-lets-respect-our-foremothers/>

Endemic: when emergency is the norm

With new variants mutating around the globe, COVID-19 is no longer a novelty. The pathogen is seemingly here to stay, inducing social, political and economic turmoil. This is not a crisis to emerge from quickly. It is a prelude to further emergencies linked to climate change and environmental destruction. How will societies deal with its tangible effects? And which issues might be perilously left by the wayside?

In this new focal point, supported by the [European Cultural Foundation's Culture of Solidarity](#) programme, Eurozine and partners take stock of this public health crisis and its accompanying crises of values and meaning.

- Total of 17 texts published between June 2021 and March 2022, by authors including Janet Roitman, Péter Krekó, Felix Ackermann and Sotiris Mitralaxis.
- 7 articles published in 2021
- See this page for a full list:

<https://www.eurozine.com/focal-points/endemic/>

Raising hands: rethinking education

The 20th century model of education promised a path for talent to rise through the ranks and for everyone else to find their place in society on the labour markets. But decades of research have confirmed what many found through their own experiences: that this promise was never fulfilled. The COVID-19 pandemic has further exacerbated already existing problems and it may be just the opening act of much deeper crises.

It is clear that there isn't an old educational normal to return to; the old ways were clearly flawed. But how to go forward? In this focal point, initiated by our partner journal *La Revue nouvelle*, we look into matters of access and inequality, concerns about labour markets and the rapidly changing knowledge production, to map the factors that could inform a better design for our schools.

- Total of 10 texts published between June 2020 and March 2022, by authors including Cornelia Klinge, François Fecteau, Kaya Genç, Barbara Stollberg-Rilinger.
- 7 articles published within the reporting period.
- See this page for a full list:

<https://www.eurozine.com/focal-points/raising-hands/>

Eurasia in global dialogue

This focal point presents the findings of the project 'Eurasia in Global Dialogue' being carried out at the Institute for Human Sciences, Vienna (IWM). It is an extension of the earlier focal point, 'Russia in Global Dialogue' that ran in Eurozine and at the IWM from 2012–2018.

- Total of 110 texts plus translations published between June 2011 and March 2022, by authors including Maria Lipman, Timothy Snyder, Oleg Sentsov, Nikolay Mitrokhin, Lilia Shevtsova, Dimitar Bechev
- 7 articles published within the reporting period
- See this page for a full list:

<https://www.eurozine.com/focal-points/eurasia-in-global-dialogue/>

Ukraine in European Dialogue

This focal point, stemming from the project 'Ukraine in European Dialogue' of the Institute for Human Sciences (IWM) in Vienna, discusses the challenges facing the young Ukrainian democracy, its place in Europe, and the lessons it might offer for the future of the European project.

- Total of 67 articles published between February 2016 and March 2022, by authors including Nataliya Gumenyuk, Mariana Verbovska, Mykola Riabchuk, Marci Shore, Kateryna Botanova
- 6 articles published within the reporting period
- See this page for a full list:

<https://www.eurozine.com/focal-points/ukraine-in-european-dialogue/>

Overdue: The ecology of humans

Our dossier *Overdue: the ecology of humans* is ongoing, with special focus on disadvantaged and marginalized peoples' experience during the trying circumstances it addresses. Our main aim is to provide representation where it's most needed, address the questions of fairness and access, and map new approaches to tackling these upheavals. This focal point discusses climate change and the cultural and political factors behind the ecological crisis, as well as potential ways out of it.

- Total of 66 articles published between June 2019 and March 2022 by authors including Achille Mbembe, Peter Salmon, Kate Brown, Clare Taylor, Kaya Genç, Damien de Blic, Gergely Simon
- 13 articles published within reporting period
- See this page for a full list:

<https://www.eurozine.com/focal-points/overdue/>

The coronavirus crisis

Eurozine looks into the political and cultural factors behind the COVID-19 pandemic and reports from the frontiers. Includes articles analysing effects on minorities and articles on pandemic-linked disinformation.

- Currently a total of 32 articles plus additional translations published including authors: Nataliya Gumenyuk, John Keane, Daniel Trilling, Júlia Sonnevend, Kitti Földi, Karl Gauffin
- 3 articles published within reporting period
- See this page for a full list:

<https://www.eurozine.com/focal-points/covid19/>

Room temperature: Housing in crisis

Focal point discussing the housing crisis in Europe and beyond, in close collaboration with Estonian partner journal *Vikerkaar*.

- Total of 19 articles published between February 2019 and July 2021, by authors including Richard Sennett, Susanne Heeg, Vera Kovács, Anita Aigner, Michael Klein.
- 1 article published within the reporting period.
- See this page for a full list:

<https://www.eurozine.com/focal-points/room-temperature/>

Topicals and tangents

An exceptionally well received new genre in our publishing is one that re-promotes and re-conceptualizes archive articles in light on current discourses: *Topical articles* are thematic reading lists which give a new interpretation to outstanding pieces from the vast Eurozine archive. Their sibling category, *Tangents* have just been launched, offering editors and authors a chance at freer association as they roam throughout the Eurozine archive, reflecting on reads they have found important and significant. 2 topical articles and one tangent was published in 2020.

- 4 topical articles published within the reporting period focused on the 10th anniversary of the [Arab Spring](#), the context of [Aleksey Navalny's arrest](#), [Women's Day](#) and [Earth Day](#).
- 1 [Tangent](#) published within the reporting period.

Podcast

In 2020 Eurozine launched its podcast series promoting the journals of the network and their content. During the reporting period, *Gagarin, the Eurozine podcast* featured a discussion with Eastern European journalists about mounting political pressure, censorship and self-censorship, an interview with André Wilkens, the director of the European Cultural Foundation about the recovery prospects of the European cultural sector amidst and after lockdowns, and a discussion with partner journal *Vikerkaar's* editor, Aro Velvet. 3 podcast episodes were published this year.

The most read articles on Eurozine in 2021

- *Memorial and the liberating power of history* by Timothy Snyder contributed by our collaborator IWM: <https://www.eurozine.com/memorial-and-the-liberating-power-of-history/>
- *The domination of football. Autocrats and nationalists behind Euro 2020* by Ronny Blaschke contributed by our German partner journal *Blätter für deutsche und internationale Politik*: <https://www.eurozine.com/the-domination-of-football/>
- *Pandemic rape in India* by Atreyee Sen, contributed by our Austrian partner journal *L'Homme*: <https://www.eurozine.com/pandemic-rape-in-india/>
- *Cautionary tales. Watch the 31st European Meeting of Cultural Journals* by Alessio Giussani for *Eurozine*: <https://www.eurozine.com/cautionary-tales/>
- *An ode to Marmara. What lies below the sea snot spectacle* by Kaya Genç originally for *Eurozine*: <https://www.eurozine.com/an-ode-to-marmara/>
- *Promise and peril. Mass vaccination gone horribly wrong in colonial Africa* by Aro Velvet for *Eurozine*: <https://www.eurozine.com/promise-and-peril/>



- *The Democrats seem to have a religion problem* by Musa al-Gharbi contributed by US based collaborator *Public Seminar*: <https://www.eurozine.com/the-democrats-seem-to-have-a-religion-problem/>
- *My personal history of independence. Ukraine turns 30* by Mykola Riabchuk contributed by Ukrainian partner journal *Krytyka* and co-published with *Eurozine*: <https://www.eurozine.com/my-personal-history-of-independence/>
- *After Europe. Black identity in Germany* by Julian Warner contributed by Vienna based journal *springerin*: <https://www.eurozine.com/after-europe/>
- *Mutations of science in the pandemic. The structure of pseudoscientific revolutions* by Péter Krekó contributed by our collaborator IWM <https://www.eurozine.com/mutations-of-science-in-the-pandemic/>

Watch your mouth: the 31th European Meeting of Cultural Journals, first edition

14 November 2020, Budapest & online

25 May 2021, online

2 July 2021, Berlin, Vienna, Wrocław & online



31st European Meeting of Cultural Journals #EMCJ31

Watch your mouth!

2 July 2021, Friday
17:00 CET Online and in 3 venues

Speakers: Irina Borogan, György Kerényi, Ece Temelkuran

EUROZINE  

Sponsors:

 Co-funded by the Creative Europe Programme of the European Union  National Endowment for Democracy *Supporting freedom around the world*  Federal Ministry of the Republic of Austria Arts, Culture, Civil Service and Sport  Stadt Wien

A threefold event

The *31st European Meeting of Cultural Journals* has been replanned in many iterations and finally was held in three separate parts.

The **first part** took place on **14 November 2020** in Budapest and in a live stream, with two panel discussions with journalists, artists, academics and students who discussed their professional struggles in the pandemic, the political pressure they face in central and eastern Europe, and their expectations in professions under duress.

Our partners were ELTE Média and the Center for Media, Data and Society at Democracy Institute of Central European University (CEU CMDS). Our media partners were Partizán and Klubrádió.

You can [watch or listen to the conversations and find more details here](#).

Panel I: Where do you see yourself in ten years?

Journalism students of ELTE Média discuss their professional future in a country where independent media has been smashed to pieces and where the vast majority of journalism has been done away with.

Panel II: How to deal with political pressure

Against the backdrop of the recent attacks on Index.hu, journalists, academics and artists discuss their experiences of dealing with political pressure. Speakers present varying models of individual and institutional response to political interference in their work as journalists, academics and artists. A debate about tactics and professional standards.

Launching the Legacy

The second part was the dual book launch of *The Legacy of Division: East and West after 1989*. Eurozine's new anthology, based on the identical focal point, is now published in English and Slovenian. The live streamed discussion with editors and authors of the volume, took place on 25 May 2021 at 9:30 CET.

[Find the recording and more information here.](#)

#EMCJ31: Watch your mouth in July!

Editors from the Eurozine network finally met in a hybrid format, in-person in local hubs and online from their own homes on 2 July 2021, closing the evening with a new panel discussion that was open for the general public in a live stream.

The daytime programme was reserved for network members: in-person participants had the chance to engage with their peers, online participants worked in a webinar format before returning to the coordinated stream to discuss their experiences, messages, feedback and future plans. More than 50 participants attended the events offline in the three hubs, along with 30 participants joining the discussion online. The three localities were: Vienna, hosted by *Eurozine* and *dérive*; Wrocław, hosted by *New Eastern Europe*; Berlin, hosted by *Blätter für deutsche und internationale Politik*. The internal workshops focussed on the network's needs and cooperation among partners.

The public part of the conference was streamed on Eurozine's Facebook page and Youtube channel. The program started with network introductions & welcome address live from Vienna by Sophie-Carolin Wagner, managing director and Réka Kinga Papp, editor-in-chief. We streamed a short edited version of *The Legacy of Division* book launch (Slovenian & English version), recorded in May.

The last item on the agenda was titled *Journalism under duress* - the streaming of an online panel discussion followed by a live Q&A with the very same speakers: Turkish writer [Ece Temelkuran](#) joined us from Croatia, Russian journalist and editor [Irina Borogan](#) from London, and former head of the Hungarian public broadcast Kossuth Rádió [György Kerényi](#) from his hometown of Budapest. Moderator: [Réka Kinga Papp](#), editor-in-chief of Eurozine. Find the online event here:

<https://www.eurozine.com/cautionary-tales/>

Following the conference, we asked participants to help develop future editions of Eurozine events and evaluate the program and the format of the event by filling out a [5 minute survey](#).

Participants highlighted the importance of the gathering: networking is an essential part of collaborative work and the innovative elements made it easier to create an interactive environment which resulted in effective joint work. All partners expressed that they support both hybrid conferences and working together in small scale skill share programs (workshops online and in local hubs) in the following years. Both the survey and the evaluation with the staff showed that difficulties mostly centered around technical implementation and factors which affected managerial decision making due to the pandemic.

The events were co-funded by the [Creative Europe Programme of the European Union](#).

Additional network activities and events

European Kiosk Norway

In March 2021 the *Goethe-Institute* in collaboration with Eurozine launched an exhibition of European cultural journals at its base in Oslo, the [European Kiosk Norway](#). As part of the exchange, editors from various publications were asked to discuss an article of their choosing from the Eurozine network, produced as short videos hosted online. The project also presents editors and writers with the opportunity to debate current issues like censorship and freedom of expression in European democracies through public events.

On 21 October, as part of the [Day of Norwegian Cultural Journals](#), Oslo, partner journal *A2* writer Alžběta Medková and Eurozine editor Sarah Waring spoke with partner journal *Vagant* editor in chief Audun Lindholm about the role of cultural journals in upholding pluralism within the context of opinion culture. The panel discussion was live streamed.

Webinar: Online Audience Development

On 20 April 2021 Eurozine held an [online workshop](#) on how to create a social media strategy and audience development. The workshop was organised and moderated by Merve Akyel, Eurozine's Social Media and Art Editor, and attended by 14 participants, including editors from Austria, Croatia, France, Germany, Ireland, Poland, Slovakia, and Wales.

Patreon - small donations campaign launch

Eurozine launched its own Patreon page in November 2021 in order to capitalise on the magazine's growing readership and thus diversify the organisation's funding. The page offers early access to certain content, the opportunity to present reader recommendations and open direct conversations with the editorial team, and even live participation in interview recordings with authors for the Gagarin podcast.

Translations

To facilitate syndication across borders, Eurozine introduced the Eurozine Translations Pool which is available to partner journals and associates and co-finances translations to be published in the journals. In 2021, Eurozine has co-financed translations with a total amount of 1350 EUR.

Funding Opportunities Outlook

Eurozine continued to inform cultural journals about upcoming funding opportunities on the international level. The opportunities are published on the website and disseminated to the network via the internal monthly Partner Newsletter. This way Eurozine informs partners within the network and cultural journals and journalists outside of the network.

⇒ [Eurozine Funding Opportunities Outlook](#)

This activity has been introduced as part of an ongoing project funded by the European Union (Creative Europe).

Visibility

The audience of the Eurozine online magazine is steadily increasing, as comparative data of traffic shows below.

The general audience of Eurozine's collaborative publishing and public events is diverse and has been growing since 2020: 43.71% increase in users, 50.58% increase in page views, with a 45% decrease in bounce rate. Recently we have achieved significant growth in readership in Eastern Europe and the Middle East, specifically Turkey, Russia, Hungary, North Macedonia, and Romania.

More than half of the readership is under 35 years of age, the largest cohort being between the ages of 18–25. As a targeted outreach to them, new types of content have been developed: Topicals and Tangents are syllabus-style recommendations on a particular topic or along a particular logic. We are also collaborating with universities.

The same steady increase holds true for social media and public reach. In December 2021, over 20.300 users were following Eurozine's Facebook page (2020: 19.000), 10.200 were following the twitter account (2019: 9.600). Social media gains have slowed down somewhat since we shifted focus from these often fickle platforms to more direct means of engagement.

Our priority is gaining new subscriptions push notifications which are the highest growing category since its introduction in 2020. These tools help alleviate dependency on platforms like Facebook which often directly penalise our publishing by flagging our articles as 'political content' and disabling promotion and worsening their visibility - even though our content is often on political topics, but clearly not of a campaigning nature.

Newsletters

The bi-weekly **Eurozine Newsletter** presents articles and translations published in Eurozine alongside news from the network which promote the activities of partner journals. In the reporting period, a total of 26 newsletters were sent out, promoting over 200 articles, translations, and network news items.

The **Eurozine Review** consists of original, concise reviews presenting current issues of network partner journals, thus providing a Europe-wide overview of current topics and texts. Reviews of individual issues are being published separately on the website and social media, alongside custom made visuals of the journals' hard copies.

At the end of 2021, the Eurozine Newsletter and the Eurozine Review were reaching an audience of over 12,600 subscribers.

Additionally, the internal Eurozine Partner Newsletter informs the network about Eurozine's activities such as meetings, calls for collaboration in Focal Points, and internal developments in the organisation.

Network

During 2021, Eurozine has continued its cautious but consistent expansion by welcoming new collaborators and a new associate.

New associate

Tekstallmenningen, a network of Norwegian cultural journals, was initiated by the literary network association *Tekstallianse*, Eurozine partner journal *Vagant* and the Norwegian association of journals *Norsk tidsskriftforening*. Based in Bergen on the west coast of Norway, *Tekstallmenningen* serves readers, libraries and the journals themselves.

New collaborations

The *Research Center for the History of Transformations* (RECET) is an institute for advanced research that takes the year 1989 as a starting point to think about social, economic, and cultural transformations in the wake of deep historical caesuras on a European and global scale.

ELTE Média, the Department of Media and Communication at ELTE University in Budapest, is Hungary's leading institution in the field of Media Studies. In the past years, the department has partnered up with Eurozine for various projects, most notably at the 31st European Meeting of Cultural Journals (2020 and 2021). Culminating a long standing and crucial relationship, *ELTE Média* has joined the network officially in February 2022.

Partner journals

2000, A2, Akadeemia, Arche, Atlas, Baggrund, Belgrade Journal of Media and Communications, Beton International, Blätter für deutsche und internationale Politik, Cogito, Critique&Humanism, Culture&Démocratie, Czas Kultury, De Nederlandse Boekendigs (The Dutch Review of Books), Derive, Dialogi, Dilema Veche, Dziejaslou, Esprit, Fronesis, Genero, Glänta, Host, Il Mulino, Index on Censorship, Intellectum, Irish Pages, K24, Kritika&Kontext, Krytyka, Krytyka Polityczna, Kultura Liberalna, Kulturos Barai, La Revue Nouvelle, LaPunkt, Le Monde Diplomatique OSLO, L'Espill, Letras Libres, Leviathan, L'Homme, Merkur, Mittelweg 36, Multitudes, Mute, Neprikosnovennij Zapas (NZ), New Eastern Europe, New Humanist, New Literary Observer (NL0), Nova Istra, Nuroi Voima, Ny Tid (FI), Ny Tid (NO), Ord & Bild, Osteuropa, Partisan, Passage, Poeteka, Polar, Prostory, Positionen, Razpotja, Res Publica Nova, Reset, Revista Crítica,

Revolver Revue, Revue Projet, Rigas Laiks, Roots, RozRazil, Samtiden, Sarajevo Notebook, Sens Public, Sodobnost, Soundings, Spilne, Springerin, Symbol, Syn og Segn, Transit, Vagant, Varlik, Vikerkaar, Wespennest

Associates

Arbeitskreis Kulturwissenschaftliche Zeitschriftenforschung, Booksa, Dublin Review of Books, Einstein Forum, Fondazione Di Vagno, Free Speech Debate, Historein, ICORN, Internazionale, Kulturpunkt.hr, NAQD, Public Seminar, Tekstallmenningen, openDemocracy, VoxEurop

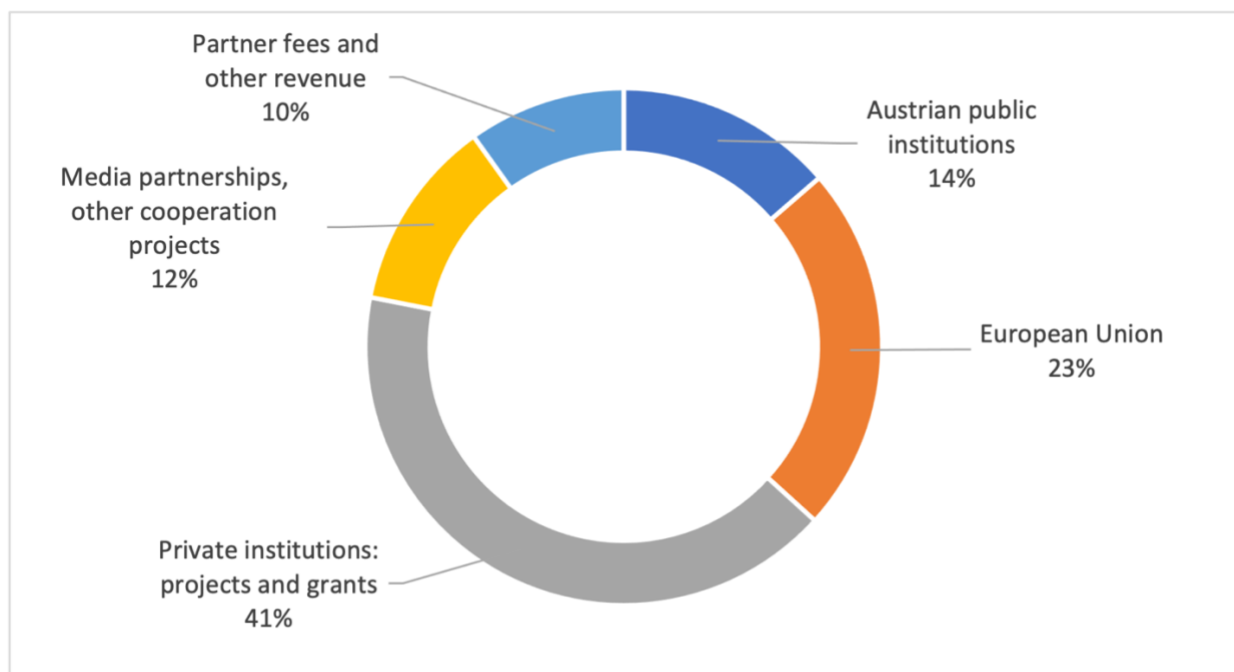


Find the full interactive map [here](#).

Finances

Eurozine had a diverse funding mix in 2021. From May 2017 until June 2021, Eurozine was being co-financed by the European Union’s “European Networks” strand of Creative Europe with an annual co-financing of 250.000 EUR per year. The second largest share comes from various project grants by private foundations such as the National Endowment for Democracy. Media cooperations and publishing projects continue to be an important part of Eurozine’s business model as well. As Eurozine is not-for-profit, all income is used to finance the organisation’s activities in accordance with its statutes.

Eurozine’s total annual budget in 2021 was ca. 360.000 EUR.



Organisation

Eurozine is a not-for-profit institution, with an editorial office based in Vienna. The Editorial Board, composed of the editors of four European cultural journals, and the Advisory Board play an important role in guiding and advising the Eurozine editors.

Staff

At the end of 2021, Eurozine's staff consisted of 7 employees, headed by Sophie-Caroline Wagner and Réka Kinga Papp:

Réka Kinga Papp, editor-in-chief of Eurozine. Réka Kinga Papp joined Eurozine in November 2018, succeeding James Thomson. Réka is a Hungarian journalist and media researcher specialized in sociography, the representation of marginalized social matters and social science infotainment. Before joining Eurozine she had worked with numerous NGOs reporting on their clientele and fields of expertise; wrote political commentary for the weekly HVG and has been running a radio show on human sciences at Klubrádió for almost four years.

Sophie-Carolin Wagner joined Eurozine as managing director in February 2021. She studied Economics and Social Sciences at the Vienna University of Economics and Business from 2004 until 2010, where she graduated at the Institute of Change Management and Management Development. Starting in 2005, she studied Digital Art at the University of Applied Arts Vienna from which she graduated 2011. Subsequently, she started her PhD studies and graduated with highest distinction in 2014.

Merve Akyel joined Eurozine as art and social media editor in 2019. Merve has a background in art direction and social media management and holds a BA with Honours in Visual Communication Design and an MFA in Fine Arts from the Academy of Fine Arts Vienna. Currently a PhD Candidate in Philosophy of Art at the Academy of Fine Arts Vienna.

Judit Csikós, interim project manager from November 2021-October 2022, while Simona Jazbinšek is on educational leave. She previously worked as a project manager at Hungarian anti-corruption NGO k-monitor and working group coordinator for Hungarian Green party Politics can be Different. She holds an MA in International Relations.

Simon Garnett, editor. Employee at Eurozine 2005–2012 and from 2016. He holds degrees in English Literature (University of Cambridge, BA Hons.) and Visual Theories (University of East London, MA). In 2012-2016 he was a member of the Research Group 'Privacy: Forms, Functions, Transformations' at the University of Passau, funded by the

German Research Council. He also works as a translator from German to English, and as a freelance copy editor for various publishers and organizations.

Anna Klein, communications and event manager joined Eurozine in 2021. She MA in German literature from the University of Vienna. Worked as an assistant director and dramaturg at Theater der Jugend in Vienna, planning and organizing events – including a symposium on post-migrant theatre – and curating several translations of English plays into German. Point of contact for network members.

Sarah Waring, editor. Sarah previously worked with clients such as the European Commission on its social enterprise mapping project and ForAlps on the academic book *Alpine Refugees: Immigration at the core of Europe*. Author of *Farming for the Landless* and its Italian translation. She joined the team in March 2020.

Editorial Board

Eurozine's Editorial Board comprises four editors of the network, representing it by geography, gender, generation and genre, and serves as an additional interface between the Eurozine office and the network partners.

Members of the Editorial Board in 2020:

- Audun Lindholm, *Vagant*, Berlin and Norway, joined in 2018
- Miriam Rasch, Institute of Network Cultures, Amsterdam, joined in 2019
- Agnieszka Rosner, *Res Publica Nowa*, Warsaw, joined in 2018
- Seyda Öztürk, *Cogito*, Istanbul, joined in 2019

Eurozine's Board of Trustees in 2020:

- Miljenka Buljević, Kulturtreger and Booksa, Zagreb, joined board in 2019
- Göran Dahlberg, editor at Glänta and publisher, Gothenburg, joined the board in 2018
- Veronika Leiner (chair), Cultural manager and educator, managing director at Eurozine 2009 to 2016, Vienna
- Daniel Leisegang, *Blätter für deutsche und internationale Politik*, Berlin, joined board in 2019

Board meetings

Meetings of Eurozine's staff with the Editorial Board (EB), consisting of 4 editors of partner journals from different European countries, and with the Board of Trustees (BoT), also consisting of 4 members, are usually held in person, but due to COVID-19 related restrictions, most meetings had to take place online.

Advisory Board Meeting – Online – 1 July 2021

The Eurozine Advisory Board's annual meetings are traditionally held on the vigil of upcoming European Meetings of Cultural Journals. This year, for the first time in its existence, the Advisory Board met online, offering feedback on the magazine's publishing and public events.

Board of Trustees meeting – Online – 27 September 2021

In preparation for the upcoming yearly Joint Board Meeting, the Board met with the managing director and editor-in-chief to discuss the agenda for the joint event, as well as workload issues and potential rearrangement of tasks within the team.

Editorial Board meetings - Online - 12 February 2021; 22 October 2021

At the first Editorial Board meeting of the year the upcoming conference and the agenda were discussed. The second part of the meeting focussed in detail on the editorial plans for 2021, which were revisited in the October meeting.

Joint Board meeting - Budapest - 12-14 November 2021

For the first time since January 2020 some board meetings could be held in person again, this time in Budapest: on November 12, 2021 the Board of Trustees (BoT) was joined by the Eurozine team for a workshop moderated by the head of BoT Veronika Leiner and managing director Sophie-Carolin Wagner titled *What are we looking at?* and focused on strategic concerns.

The annual Joint Board Meeting with the BoT, the Editorial Board (EB) and the Eurozine team attending took place on November 13, 2021. During this meeting, upcoming administrative challenges, fundraising strategies and future collaborations were discussed and decided upon.

On the third day in Budapest, the EB met, deciding on multiple partner applications (see details below about new associates and collaborators in 2021). They then discussed potential new board members, as the second terms of two members are coming to an end in 2022.

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